



newsletter BILL GIBSON MUSIC

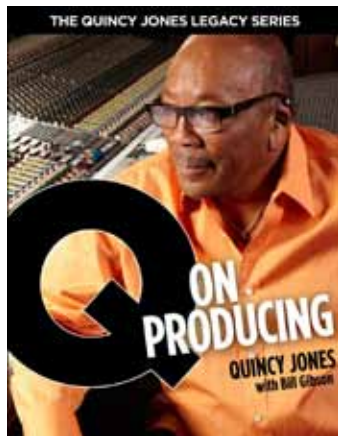
Behind the Scenes



[Quincy talks about visiting the Pope with Bono in 1999 in a humanitarian effort.](#)

Q on Producing

This has really been an amazing couple years that have culminated in the release of [Q on Producing](#) a couple weeks ago. I had the honor of helping document Quincy Jones's legacy as a music producer! He is a wonderful man, an amazing musician, and an incredibly deep thinker. I'm very happy with the book and so is he! It includes a DVD with an hour and a half formal interview along with footage of Quincy in action at Westlake Studios last year and an interview with Clarence Acox, band director at Quincy's alma mater, Garfield High School in Seattle.



Jamie Dieveney

Jamie Dieveney's new album is almost done. With *Q on Producing* taking center stage, this excellent project has taken a while to complete but we're almost there. Jamie has written some fantastic songs for this album and it has been a lot of fun to produce! We'll let you know the minute it's on the market! [Here's a sample.](#)



The Coats Christmas Albums

With the Holidays just around the corner, we wanted to highlight two great Christmas albums, performed by The Coats and produced by Bill Gibson:



[On Christmas Time](#) and [The Caroler](#). These are really very special albums. The arrangements are fresh and clean and there are many moments of brilliance on both.

Updating Hal Leonard Titles

We'll be updating [The Ultimate Live Sound Operator's Handbook](#), [The Ultimate Church Sound Operator's Handbook](#), and [The Hal Leonard Recording Method](#) in 2011. This provides an excellent opportunity to look at new technologies, refine the existing information, and also to add some interviews with top live sound and recording industry technicians and engineers.

Work begins soon, so we'll look forward to letting you know when these updates are completed and ready for review.



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